























LISTED BUILDINGS - CHARACTER AREA 1






Address of Building	HE Listing Number	Image 1	Image 2	Brief description mainly derived from listing entry
Municipal Buildings, Art Gallery and Museum	https://historicengland.org.uk/listing/the-list/list-entry/1321990			Grade II 1894 designed by a local architect (W R Howell) to fill corner between concert hall and earlier school of art (below). Asymmetric design in Gothic style closely echoing the style of the concert hall.
School of Art	https://historicengland.org.uk/listing/the-list/list-entry/1113600			Grade II 1875 (?) (date on building is 1879), 3 storeys. Dark blue brick with red brick dressings and terracotta enriched band over 1st floor. Balustraded parapet. Tiled roof. Stepped sandstone plinth. 4 bays. To left a taller end turret with saddleback roof and large 2nd floor 2 light window with 2 transoms and enriched pointed tympanum with Arms of Reading. To right a 3 bay gable with built-up attic, date roundel and flanking chimneys on parapet returns. Windows divided by transoms and subsidiary mullions. Paired in centre bays. Ground and second floor windows segmental headed, pointed on 1st floor and attic storey. Pointed entrance on ground floor with corbelled mouldings to left. Segmental carriageway





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				arch to right of this Segmental headed 1/2 glazed entrance to right.
				
The Concert Hall	https://historicengland.org.uk/listing/the-list/list-entry/1113401			Grade II 1879-1882. Designed by Thomas Lainson. Gothic style continuing that of the Waterhouse block (below) in a bolder way. 3 1/2 storeys to front. Interior: the most notable feature of the interior is the famous Father Willis organ with its fine Baroque case, designed by Lainson when it was brought here from the Small Town Hall.



Address of Building	HE Listing Number	Image 1	Image 2	Brief description mainly derived from listing entry
Town Council Chamber and Offices with Clock Tower	https://historicengland.org.uk/listing/the-list/list-entry/13219891340			<p>Grade II*</p> <p>1872-75 (foundation stone 1874) by Alfred Waterhouse. French Gothic style. 2 storeys and attic. 5 storey tower. Built in red and grey brick with terracotta ornaments. Tower placed to close vistas from Friar Street and Market Place. The whole is modest in scale and surprising in its use of the local materials, uncharacteristically 'soft' for Waterhouse. Tower is over entrance lobby. Council chamber retains original fittings, Gothic fireplace, gallery, benches, tables etc. Tower adjacent to Blandy & Blandy rebuilt in the late 1990s following the 1943 bombing of Market Place area (better image required)</p>
Small Town Hall (Only visible from rear/churchyard)	https://historicengland.org.uk/listing/the-list/list-entry/1321989			<p>Grade II</p> <p>1785, behind the Waterhouse block. 4 tall semi-circular headed sash windows to churchyard with patterned fanlights. Red brick with slate roof. Interior: the main room now divided but the 1864 decoration by W H Woodman retained - this is in an Italianate style with elaborate beamed and coffered ceiling and plaster decoration of pilasters and entablature with considerable later enrichment at north end. The famous Father</p>



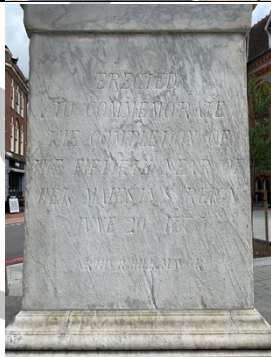


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				Willis organ first installed here (now in Lainson block above).
St Laurence's Church	https://historicengland.org.uk/listing/the-list/list-entry/1113532			Grade I Structure Norman to fifteenth century with excessive restorations of 1867. Flint with ashlar quoins and dressings. Principal feature tile fifteenth century 3 stage tower closing vista to north of Market Place - crenellated parapet, octagonal chequered clasping buttresses with strings, capped by crenellation (spirelets removed); sundial to south dated 1727, main entrance to west. Tower built 1458. The principal interest of this church is that it was built at the Abbey gate.
St Laurence's Churchyard 12 tombs	https://historicengland.org.uk/listing/the-list/list-entry/1113533			1. 2 stone chest tombs at north-east corner of church, the nearest to church early C19 with double panels. The other a good mid C18 tomb with corner balusters, oval side panels with hourglasses to north, cherubs to south.
				2. Sarcophagus-type with tapering sides. Early C19 lacking railings. At east end of church.




Address of Building	HE Listing Number	Image 1	Image 2	Brief description mainly derived from listing entry
				3. Chest tomb east of item 1. above. 1809 Austwick vault. Corner piers with arched panels
				4. Chest tomb east of item 3. High plinth. Fluted and reeded corner shafts.
				5. To north-east of item 1. 1800. Mortimer vault, lacking railings. Chest tomb with panelled sides.
				6. North of item 5. Circa 1827. Square plan, raking sides, with channelled corner piers and antefixae; ball finial broken.
				7. South of item 6. circa 1810. High chest tomb with panelled corner piers.



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				<p>To north of churchyard path are various memorials, the best are in a group near south-east corner of the Forbury extension of the municipal buildings.</p> <p>8a. Circa 1820. Sarcophagus-type which formerly had marble memorial tablet. Fluted frieze</p>
				8b. Circa 1830. High chest tomb with missing railings. Vines family vault, Panelled corner piers.
				8c. Low chest tomb. Hoffman family circa 1857. Fluted corner piers.
				8d. Good circa 1797 chest tomb. Hooper family. Double panelled sides.




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Tracery fragments	https://historicengland.org.uk/listing/the-list/list-entry/1113392			Head of wide C15 Perpendicular window. Stone tracery. 5 main lights with cusping
Drinking Fountain	https://historicengland.org.uk/listing/the-list/list-entry/1156250			<p>Grade II</p> <p>Mid-nineteenth century Victorian Gothic drinking fountain. Stone with large bowl and 2 small dog bowls below. Panel of floral bas-relief carving under Gothic trefoil hood with crocketed gable overall which carries bas-relief carving of a deer. (A reference to Psalm 42).</p> <p>The original tall finial gave the fountain an height of over 3 metres tall. It was restored in 1990 by Reading Borough Council and Thames Water with a smaller finial (R-hand image) at which time it worked although it no longer does.</p>




Address of Building	HE Listing Number	Image 1	Image 2	Brief description mainly derived from listing entry
Hospitium	https://historicengland.org.uk/listing/the-list/list-entry/1113402			Grade II The Hospice on site of St John's Hospice and Grammar School was built in 1486 and may incorporate some of the earlier building (founded 1196). Turned into Grammar School. "Restored" by Slingsby Stallwood for the University.
Walter Parsons Corn Stores	https://historicengland.org.uk/listing/the-list/list-entry/1248738			Grade II Corn merchant's warehouse. Built in 1890 for Walter Parsons, corn merchants. Purple brick with yellow brick and ashlar dressings; slate roof with parapeted gable to front. The floors are supported on timber joists with iron beams and iron columns. Collar truss roof with struts. Most recently (2020) a restaurant.


Address of Building	HE Listing Number	Image 1	Image 2	Brief description mainly derived from listing entry
Queen Victoria Jubilee Statue	https://historicengland.org.uk/listing/the-list/list-entry/1113483			<p>Grade II</p> <p>Facing down Blagrove Street. 1887. Sculptor George Simonds of the brewing family. Large Carrara marble statue of the Queen Empress.</p> <p>Original chains around the statue have been removed or lost.</p> <p>Queen Victoria lost her finger, now in Reading Museum, in the bombing raid on Market Place in 1943. There is also evidence of damage at the base of the plinth.</p>
				
23-26 Market Place	https://historicengland.org.uk/listing/the-list/list-entry/1113536			<p>Grade II</p> <p>Early nineteenth century loosely attributed to Henry or Nathaniel Briant. 3 storeys, Bath stone ashlar now rendered. Round corner. Moulded cope to parapet. Slate roof. Doric</p>



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				pilasters above ground floor level between each house with fluted caps. Modern shops with Doric piers.
27+28 Market Place	https://historicengland.org.uk/listing/the-list/list-entry/1302967			Grade II Early seventeenth century possibly older. 3 storeys and attic. Double jettied timber-frame with stucco infilling, pebbledashed. Tiled roof with crested ridge and ornamental cast iron gutter to eaves. Moulded 2nd floor jetty. 2 dormers. 2 original bay windows with mullion windows on each floor. Decorative lead work in upper part of windows. C18 shop front retained to ground floor with coved fascia and engaged columns. Outer doors, 5 panel (raised and fielded) with plain overlight to right, modern door to left (to No 29). Interior: 1st floor ceilings divided into panels by moulded strips.
The Coopers	https://historicengland.org.uk/listing/the-list/list-entry/1113537			Grade II Seventeenth century altered. False exposed timbering to front with 4 bays of 3 light casements in stucco infill. Wooden modillion cornice to parapet. Tiled roof. 2 C20 dormers. Rusticated stucco on ground floor with glazing bar shopfronts (modern to left, early C19 to right) and central entrance, pilastered doorpiece with fluted caps and





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				scroll brackets to open pediment. 2 panel door with high arched radiating fanlight. Timber framing in gables to rear. Interior contains re-used fittings probably from C16 or C17 house. The lounge bar has oak panelled portion with good C16 or early C17 strapwork overmantel. 4 fluted Doric columns flanked by 2 enriched Doric columns and with 'wild men' herm-pilasters. Modillion cornice. The exit to No 29 has a fine door with circa 1600 decoration of recessed niche panels: to outside Ionic female herms, to interior fluted Ionic pilasters.
32 Market Place	https://historicengland.org.uk/listing/the-list/list-entry/1156271			Grade II Mid nineteenth century. 4 storeys with bands between floors. Painted brick. 3 bays, glazing bar sash windows with segmental heads and keys. Moulded cornice to blocking course. Concealed roof. Modern ground floor premises with retrained of moulded fascia cornice over. Included for group value.






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Nos 33 and 34 Market Place - former Trustee Savings Bank (to right of Cornmarket)	https://historicengland.org.uk/listing/the-list/list-entry/1113538			Grade II Mid C19. 3 storeys brick composition with stucco dressings and pilaster strips on 1st floor to cornice. Deep stucco frieze with bracket caps over pilasters. Cornice and parapet. Concealed roof. Pilasters paired at sides and between Nos 33 and 34, single between windows of No 33. 2:1:1:1 bays, plate glass sashes with segmental heads and stilted architraving. Keystones. Band over 1st floor. Early C20 ground floor. Included for group value.
Corn Exchange Arcade Entrance	https://historicengland.org.uk/listing/the-list/list-entry/1113539			Grade II 1854 by J B Clacy and F Hawker. Renaissance style single bay feature in Bath stone ashlar. 3 stages capped by pepperpot turret with bell and weathervane. Lower stage has rusticated piers with swagged fruit caps to lintel. Second stage an arched recess with pierced balcony and flanking fluted Ionic columns; keystone with Prince of Wales crest and motto. Tripartite window inside, blocked with semi-circular panelling over; coffered vault. Top stage has "Corn Exchange" in relief on base and brackets to elaborate fruit and flower carved border to gilt and blue clock with Roman numerals (not working 2021). Once lead to a now

Address of Building	HE Listing Number	Image 1	Image 2	Brief description mainly derived from listing entry
				closed and boarded up modern shopping arcade.
National Westminster Bank 13-16 Market Place	https://historicengland.org.uk/listing/the-list/list-entry/1113535			Grade II Mid C19. Renaissance palace style. 3 storeys. Bath stone ashlar with Portland balustraded parapet. 3 bays, the outer ones project slightly with corner piers. Astragal to moulded modillion cornice.
The Simeon Monument The Obelisk	https://historicengland.org.uk/listing/the-list/list-entry/1113534			Grade II* 1804. Designed by Sir John Soane. Portland stone fluted obelisk with chamfered sides (key pattern) which have palmette tympana cut into capping. Striated cylinder over capped by pineapple. Rusticated triangular base with lobed corners, each with fasces in relief and with bracketed cast and wrought iron lamp overthrows. Moulded panels on each face - bronze tablet to south inscribed: "Erected and lighted forever at the expense of Edward Simeon Esqre, as a mark of affection to his native town AD 1804. Lancelot Austwick Esq Mayor". Contemporary railings, cast iron with fleur de lys heads and heavy standards. Restored and cleaned 2007 as part of RBC's modernisation of the Market Place which

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				involved removing the 1930s underground public toilets.
1+2 Market Place Former Lloyds Bank	https://historicengland.org.uk/listing/the-list/list-entry/1156257			<p>Grade II</p> <p>Probably 1870s. Rubbed brick classical. 5 bays. Dividing Doric pilasters with reed-fluted pilasters over ground floor. 3 storeys with pedimented feature to attic in 2nd bay from left. Moulded and carved modillion cornice, interrupted by shaped pediment over 2nd floor windows of feature bay. Slate roof. Cast iron parapet rails with semi-circular capped dies. Lunette to feature bay with reed-fluted bracket pilasters. Stone faced ground floor with rustic piers between bays. Large entrance to left in pink and grey polished granite, Segmental pediment, carved tympanum, bracket-pilasters with reed fluted tops. Arched fanlight over modern door. Arched through passage to right with wrought iron grille to upper part carrying "Lloyds Bank Chambers" in gilt letters. Interior has 4 bay classical (circa 1930s) banking hall with 3 Rain beams on central row of piers.</p>




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8 High Street	https://historicengland.org.uk/listing/the-list/list-entry/1113493			<p>Grade II</p> <p>1904. Architect W R Howell of Coopers and Howell. Builders were Lewis Bros of Poole. Faience from Messrs A E Whitehead, Leeds. Art Nouveau style. Tiled and terracotta front, possibly to an older building. 3 storeys, attic and basement. 2 bays. 3 light casement attic window with shaped cornice. Heavy modillion cornice with flanking pepperpots and carved terracotta ornament. 2 segmental headed tripartite windows on 2nd floor with half-hexagonal piers between on carved glazed corbels. Green tiled ground and 1st floors - large segmental window on 1st floor with large keystone and curvilinear motif on voussoirs. Modern shop front but original tiled side piers with stylized metal number above on each side. Clients were E Jackson and Son.</p>
7 High Street	https://historicengland.org.uk/listing/the-list/list-entry/1155910			<p>Grade II</p> <p>Early nineteenth century, 4 storeys, stucco, 1 bay frontage. 1st and 2nd floors framed by Ionic pilasters with entablature (similar entablature over 1st floor mentioned on previous list not retained). Modern shopfront.</p>






Address of Building	HE Listing Number	Image 1	Image 2	Brief description mainly derived from listing entry
10 High Street and 52 Market Place	https://historicengland.org.uk/listing/the-list/list-entry/1113494			Grade II c1800, stucco. Interior gutted in bank modernisation to join with new Barclays Bank building on corner of King Street/ High Street.
48+49 Market Place (right)	https://historicengland.org.uk/listing/the-list/list-entry/1156281			Grade II Mid eighteenth century. Coloured stucco facade with cornice and blocking course, band at 2nd floor cill height. Slate roof. 4 storeys. 4 ranges of glazing bar sashes. Modern marbled offices on ground floor.
50+51 Market Place	https://historicengland.org.uk/listing/the-list/list-entry/1113540			Grade II Circa 1880s. At rear of Barclays Bank (see Nos 3-5 King Street). 3½ storeys red brick and terracotta with ashlar dressings and granite faced ground floor. Tiled roof. Central Flemish gable.


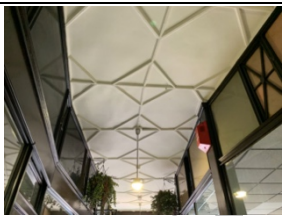



Address of Building	HE Listing Number	Image 1	Image 2	Brief description mainly derived from listing entry
3-5 King Street (former Barclays Bank)	https://historicengland.org.uk/listing/the-list/list-entry/1113497			Grade II 1836. Architects Henry or Nathaniel Briant (local architects). Clients Joseph and Charles Simonds and Co. Ornate Italian Palazzo style in Bath stone. 3 storeys, 5 bays, with set back 3 bays (later circa 1870) to left in matching style.
				Brass plaques affixed to the door and the door frame from the time as J & C Simonds & Co Bank were stolen around 2013. (Images of brass plaques on door and King Street entrance Sean Duggan).
2, 3 and 3a Broad Street	https://historicengland.org.uk/listing/the-list/list-entry/1154597			No 2 has modern rendering and 2 window front (included for group value). The replica shell hood and 6 panel door to right (serving No 2) may replace a similar original doorway. No 3 (including 3a) is possibly timber-framed and apparently early C18. 3 1/2 storeys rendered; 'pier'-strip to right.

LISTED BUILDINGS – CHARACTER AREA 2


Address of Building	Historic England Listing Number	Image 1	Image 2	Brief description mainly derived from listing entry
147 Friar Street	https://historicengland.org.uk/listing/the-list/list-entry/1113488			Grade II Circa 1880s. 3½ storey commercial frontage. The 2 storey shop front is the main interest of this building and it is included for that reason. Cast iron pillars are by Griffiths Reading.
Queen Victoria Street and corners	https://historicengland.org.uk/listing/the-list/list-entry/1113564			Grade II Addresses included: 35-38, Broad Street, 24-28, Broad Street, 2-32, Queen Victoria Street, 148, 149 and 150, Friar Street, 1-31, Queen Victoria Street. A circa 1890s commercial street with returns to Broad and Friar Streets. Probably by Joseph Morris. Dutch gabled free Baroque style. 3 1/2 storeys, yellow brick and terracotta with dividing Ionic pilasters. Modern shopfronts, retaining cornice to fascia and scroll brackets to pilasters, only one shop retains pre-war shopfront. <i>(which one is this? – to check)</i>

Address of Building	Historic England Listing Number	Image 1	Image 2	Brief description mainly derived from listing entry
				
				
				
154 Friar Street	https://historicengland.org.uk/listing/the-list/list-entry/1113489			Grade II Formerly a pair with No 153 (too altered to include). Circa 1800. 3 storeys, red brick with stone cills to 1st floor and stone coping to parapet. 2 ranges of glazing bar sashes. Modern shop front.





Address of Building	Historic England Listing Number	Image 1	Image 2	Brief description mainly derived from listing entry
155 Friar Street	https://historicengland.org.uk/listing/the-list/list-entry/1303154			Grade II 1870s. Gabled frontage to street. 3 1/2 storeys, 1 bay. Pleasant old fashioned (probably circa 1900) shop inside with 'L'-plan counter. (As at Jan 2021 new occupiers have changed signage.)
15 Friar Street	https://historicengland.org.uk/listing/the-list/list-entry/1113486			Grade II Late C18, 3 1/2 storeys. A tall red brick front with simple bracketed stone cornice and parapet, 1920s stone shopfronts with central entrance to Harris's arcade; shop fronts have-mutule cornice, panelled fascia and side pilasters. 4 ranges of glazing bar sash windows. Tiled roof and 2 dormers. Professor Goldwin Smith (of local notoriety) born in this house.
				

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14 Friar Street (left)	https://historicengland.org.uk/listing/the-list/list-entry/1113485			Grade II Possibly rebuilt, Early-mid C18 style. 3 storeys, 2 windows. Silver grey brick with red brick dressings.
13 Friar Street (middle)	https://historicengland.org.uk/listing/the-list/list-entry/1321950			Grade II About mid C18. 3 storeys. 2 narrow bays. Silver grey brick headers and red brick dressings in about equal proportion. Included for group value.
12 Friar Street	https://historicengland.org.uk/listing/the-list/list-entry/1113484			Grade II Early-mid C19 forms a pair to No 11, 3½ storeys.

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11 Friar Street	https://historicengland.org.uk/listing/the-list/list-entry/1321949			Grade II Early-mid C18. 3 1/2 storeys. Silver grey brick headers with red brick dressings and moulded brick cornice and parapet. Modern ground floor shop front. Only the cornice retained of previous (also C20) shop front.
King Edward VII statue	https://historicengland.org.uk/listing/the-list/list-entry/1113589			Grade II 1902 to commemorate Coronation of Edward VII. Sculptor: George Edward Wade. Large bronze statue of the King in Coronation robes. High polished granite plinth with Ionic corner scroll balusters and re-entrant cornice.
Great Western Hotel	https://historicengland.org.uk/listing/the-list/list-entry/1113591			Grade II One of the 1st Railway Hotels in Britain. 1844 Italianate. 3 storeys and basement. Stucco with rusticated quoins. Central projecting portico with full Doric order and paired columns. Later 4 storey extension to left with carriage entry. Modern extension to south. Similarities with Royal Station Hotel at Slough suggest I K Brunel as architect or one of his assistants.




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13-15 Station Road	https://historicengland.org.uk/listing/the-list/list-entry/1113590			<p>Grade II</p> <p>Southern side of Tamar House (pictured). Probably circa 1903 and by Joseph Morris. Similar exuberant mixture of Baroque Art Nouveau and Flemish styles as Nos 17-27 (odd) qv. Very elaborate. 3 storeys and attic. Red and yellow glazed brick with terracotta enrichment to front only. Tiled roofs. 2 bays, tripartite sash windows. Bracketed oriel on 2nd floor to left. Enriched crows step gables of differing heights. Modern shop front.</p> <p>Part of the original building only and much altered.</p> <p>(see also buildings of townscape merit 5 Station Road).</p>





LISTED BUILDINGS - CHARACTER AREA 3





Address of Building	Historic England Listing Number	Image 1	Image 2	Brief description mainly derived from listing entry
17-18 King Street (Sarah Batting estate agents)	https://historicengland.org.uk/listing/the-list/list-entry/1113498			Grade II Mid to late-eighteenth century. 4 storeys. Narrow stucco frontage with full-height angled bay. Modillion cornice. Parapet.
The George Hotel 8-12 King Street +61-63 Minster St	https://historicengland.org.uk/listing/the-list/list-entry/1155931			Grade II First mentioned 1423. Built at various dates round a courtyard with one entrance from King Street and secondary entrance from Minster Street. King Street front Nos 11 and 12 a modern fake timber design but original timber members survive
Yield Hall Lane. Building on south-east corner (to right of George Hotel)	https://historicengland.org.uk/listing/the-list/list-entry/1302482			The building described has been demolished. Grade II Part of the George Hotel. Early nineteenth century altered. 2 storeys and garrets. Red brick with mansard tile roof, large ridge chimney and 3 roof lights. 4 ranges of late C19 sashes. 2 blocked doorways. Segmental arches over ground floor openings (1 door arched) with grey


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				brick headers. Included for group value - for vistas from Minster Street.
Highbridge House, High Bridge Wharf. House at rear of Nos 18 and 20 Kings Road	https://historicengland.org.uk/listing/the-list/list-entry/1321920			<p>Grade II</p> <p>Early nineteenth detached. 3 storeys. 3 bays, glazing bar sashes. Red brick with stone cills and stone courses over 2nd floor to flat eaves.</p> <p>Hipped slate roof with 4 side chimneys.</p> <p>Projecting Greek Doric porch with fluted columns.</p>


London Street - Even numbers to High Bridge





Address of Building	HE Listed Building No and link	Image 1	Image 2	Brief description mainly derived from listing entry
110+114 London Street	https://historicengland.org.uk/listing/the-list/list-entry/1113530			Grade II Stucco fronted with stucco moulded cornice. One contemporary shopfront retained on ground floor and cast-iron balcony. Hall to the rear - The After Dark – at 112 London Street – Building of Townscape Merit
108 London Street	https://historicengland.org.uk/listing/the-list/list-entry/1113529			Grade II Late C18. 3 storeys, brick on stucco plinth. Stone cills, flat cornice and parapet, stone coping.
104 London Street (behind tree)	https://historicengland.org.uk/listing/the-list/list-entry/1321904			Grade II Late C18/early C19. 3 storeys, brick with stone string at 1st floor cill level. Flat stone string cornice, parapet with stone coping, old tile roof.

Address of Building	HE Listed Building No and link	Image 1	Image 2	Brief description mainly derived from listing entry
92+94 London Street A late C18 townhouse with a C19 shop front to the ground floor.	92 https://historicengland.org.uk/listing/the-list/list-entry/1113528 94 https://www.historicengland.org.uk/listing/the-list/list-entry/1156207			Grade II 92 II GV Early C19. Red brick to earlier, possibly early C18 building, 3 storeys with rendered parapet. 94 listed at Grade II for the following principal reasons, architectural interest, intactness, group value.
90 London Street	https://www.historicengland.org.uk/listing/the-list/list-entry/1321903			Grade II Mid C18 building formerly with early C17 cottage at rear. 3 storeys and cellar.
86 London St (behind tree)	https://www.historicengland.org.uk/listing/the-list/list-entry/1113527			Grade II Early C18. 3 storeys and basement. Brick with moulded wooden cornice extending over the ground floor with 4 stucco pilasters resting on it. Tuck pointed brickwork.

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88 London St (left of photograph)	https://historicengland.org.uk/listing/the-list/list-entry/1156203			Grade II Early eighteenth century with nineteenth century shopfront. Jettied 1st floor to Church Street has dragon beam to front, the ground floor brick infill, 1st floor rendered. Evidence that the London Street front was formerly jettied.
78-80 London St	1113619 (80) https://www.historicengland.org.uk/listing/the-list/list-entry/1113619			Grade II House and shop, dated 'w j March 25 1753' on stone tablet set in rear wall: street front remodelled mid-nineteenth century. Timber-framed with brick infill;
74+76 London St	https://www.historicengland.org.uk/listing/the-list/list-entry/1113526			Grade II Mid-eighteenth century. 2 storeys, attic and basement. Brick, painted cornice and parapet. Flanking conical rainwater heads. Coped verges. Old tile mansard roof to No 76 with 3 dormers. No 74 has old tiled roof. Railings on each side of alternating pattern.



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72 London St	https://www.historicengland.org.uk/listing/the-list/list-entry/1321902			Grade II 1849, built as Reading Savings Bank (as can still be seen in lettering above the ground floor) by John Billing. Italianate. 3 storeys. Bath stone ashlar, ground floor channelled with struck voussoirs. Basement area railings have alternate pendants fillers
68 +70 London St	1321901(68) https://www.historicengland.org.uk/listing/the-list/list-entry/1321901 +1113525 (70) https://www.historicengland.org.uk/listing/the-list/list-entry/1113525			Grade II Early C19. 4 storeys, painted Bath stone, strings between floors. 70. GV 2. Early C19. 4 storeys and basement. Bath stone, channelled with struck voussoirs on ground floor, string at 1st and 2nd floor cill levels




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62-66 London Street	https://historicengland.org.uk/listing/the-list/list-entry/1113524			<p>Grade II</p> <p>62 is all that remains from the original listing entry for 62-66 London Street, once the Princess Mary Hostel of the Girls' Friendly Society. It has been considerably altered from the listing description "Early nineteenth century. 3 storeys Bath stone ashlar; string at 1st floor level, entablature, cornice and parapet. Slate roof. 4 windows on upper floors, glazing bar sashes, 3 on ground floor with splayed reveals and door with heavy Doric pilasters, entablature and cornice."</p> <p>64 and 66 have been demolished and rebuilt when the building was refurbished in the 1970s by Reading builders McCarthy and Fitt. At this time a floor was added to 62 and very little apart from the facade remains.</p>

Address of Building	HE Listed Building No and link	Image 1	Image 2	Brief description mainly derived from listing entry
54-58 London St	https://www.historicengland.org.uk/listing/the-list/list-entry/1113523			Grade II 1753/4. 3 storeys, attic and basement. Brick, brick strings between floors (painted on second floor). Brick dentil and moulded cornice. Parapet. No 54 has mansard slate front slope, rest and Nos 56 and 58 are old tile roof. One dormer. 1st floor windows have late C18 cast-iron balconies of intersecting arch pattern. Cast-iron spearhead rails with patterned standards
50-52 London St with 48	(48-52) https://www.historicengland.org.uk/listing/the-list/list-entry/1321900			Grade II Mid-eighteenth century altered. 2½ storeys. Painted brick, brick block eaves cornice. Modern shop fronts, No 50 early twentieth century. Rear rebuilt except No 52.
44+46 London St	https://www.historicengland.org.uk/listing/the-list/list-entry/1113522			Grade II Mid-eighteenth century altered; rear rebuilt. 2 1/2 storeys, painted brick. Mansard tile roof (No 46 old tiles) Rear view is 44-52 London Street





Address of Building	HE Listed Building No and link	Image 1	Image 2	Brief description mainly derived from listing entry
2+4 London Street	https://www.historicengland.org.uk/listing/the-list/list-entry/1321933			Grade II Mid-nineteenth century altered. 2 storeys and basement, rendered brick. Simple cornice and parapet. Hipped tiled roof (part old tiles). 2 modern shop fronts



London Street - Odd numbers to High Bridge


Address of Building	HE Listed Building No and link	Image 1	Image 2	Brief description mainly derived from listing entry
3&5 London Road	https://www.historicengland.org.uk/listing/the-list/list-entry/1113503			Grade II Sixteenth century or earlier. Restored. 2 storeys, exposed timber framing with moulded 1st floor jetty and 3 double bays on 1st floor.
119-121 London Street	https://www.historicengland.org.uk/listing/the-list/list-entry/1113521			Grade II Formerly Sargents Embrook. Early-mid C18 altered. 2 storeys and attic, early subsidence has caused considerable distortion to front (now consolidated)

Address of Building	HE Listed Building No and link	Image 1	Image 2	Brief description mainly derived from listing entry
				<p>Originally the Huntley and Palmer shop. Interior: biscuit oven/fireplace retained (but now boxed in).</p> <p>This property has been partially rebuilt since the time of the listing description with a new facade to match the original.</p>
95+97 London Street	https://historicengland.org.uk/listing/the-list/list-entry/1321931			<p>Grade II</p> <p>97 London Street referred to in the listing description as “Circa 1810. 3 storeys. Red brick. Box gutter and blocking course. Slate hipped roof. 2 ranges of windows flanking blind panel. Modern shop fronts.”</p> <p>It would seem that 97 has been substantially demolished as the brickwork is post WW2 stretcher bond.</p> <p>No 95 may be only a facade (see also 89-93 London Street).</p>
99 London Street	https://www.historicengland.org.uk/listing/the-list/list-entry/1113519			<p>Grade II</p> <p>Late eighteenth century, 3 storeys, rendered. Moulded cornice and blocking course. Old tile roof</p>

Address of Building	HE Listed Building No and link	Image 1	Image 2	Brief description mainly derived from listing entry
101 London Street (to right of 99)	https://www.historicengland.org.uk/listing/the-list/list-entry/1321932			Grade II Early nineteenth century, 3 storeys.
103 London Street (right of image)	https://www.historicengland.org.uk/listing/the-list/list-entry/1113520			Grade II Early nineteenth century, 3 storeys. Silver grey brick headers with red dressings. Flat eaves cornice. Slate roofs
89-93 London Street	https://www.historicengland.org.uk/listing/the-list/list-entry/1303000			Grade II Listing description says "Early-mid nineteenth century, 3 storeys, red brick with yellow brick eaves course. Old tile roof with 2 chimneys." <i>There may be very little original fabric behind the facade.</i>
81-83 London Street	https://www.historicengland.org.uk/listing/the-list/list-entry/1321930			Grade II Circa 1800. 3 storeys red brick with band over ground floor. Stucco entablature and parapet. Slate roof. <i>Facade remains, building redeveloped behind.</i>



Address of Building	HE Listed Building No and link	Image 1	Image 2	Brief description mainly derived from listing entry
77-79 London Street	https://www.historicengland.org.uk/listing/the-list/list-entry/1113518			Grade II Mid eighteenth century. 3 storeys, symmetrical pair. Silver grey brick headers with red quoins and dressings
73-75 London Street	https://www.historicengland.org.uk/listing/the-list/list-entry/1156168			Grade II* 1748, house of Dr Addington, physician to George III, father of the later Prime Minister. (Lead rainwater head with initials AM and date 1748 removed since previous list). An imposing pair of houses of the same general design. 3 storeys and basement. Eighteenth or early nineteenth century ramped spearhead cast-iron railings with panel standards topped with small urns and segmental bar and ball across front of both houses No 73 retains a pair of sphinx footscrapers.
				Plaque to Sir Anthony Addington.

Address of Building	HE Listed Building No and link	Image 1	Image 2	Brief description mainly derived from listing entry
69 London Street (demolished)	https://historicengland.org.uk/listing/the-list/list-entry/1248071			The property described has been demolished.
49-53 London Street	https://www.historicengland.org.uk/listing/the-list/list-entry/1156165			<p>Grade II</p> <p>Sixteenth century timber framed building altered in the eighteenth and subsequent centuries.</p> <p>Interior features: the plan-form is legible despite later reconfiguration and notable survivals including the possible priest's hole, newel post and C17 panelling contribute to the building's distinction.</p>
41 London Street	https://www.historicengland.org.uk/listing/the-list/list-entry/1113517			<p>Grade II</p> <p>Mid-nineteenth century. 3 storeys quasi-Italianate. Red brick with Bath ashlar moulded impost bands, moulded cill bands with cill blocks and bracketed cornice. Slate roof</p>

Address of Building	HE Listed Building No and link	Image 1	Image 2	Brief description mainly derived from listing entry
35-39 London Street RISC	(37+39) https://historicengland.org.uk/listing/the-list/list-entry/1113516 (35) https://historicengland.org.uk/listing/the-list/list-entry/1302992			Grade II 37+39 Mid-eighteenth century, incorporating part of an older house (see studs in through passage to right). Each 3 storey. 35 London Street Mid-nineteenth century, probably circa 1862-66 if built in connection with the adjoining Primitive Methodist Chapel (To 33 qv). 4 storeys. Buildings incorporate stone from Reading Abbey including decorative re-use in the 'Stones' meeting room. Roof garden above No 39.
33 London Street Great Expectations	https://historicengland.org.uk/listing/the-list/list-entry/1113515			Grade II Architect: William Brown Former Everyman Theatre Formerly Primitive Methodist Chapel. Frieze inscribed "Primitive Methodist Chapel 1866", but in fact built 1843 as new public rooms used by the Literary, Scientific and Mechanics' Institute.




Address of Building	HE Listed Building No and link	Image 1	Image 2	Brief description mainly derived from listing entry
1 London Street Coroners Court	https://historicengland.org.uk/listing/the-list/list-entry/1113514			Mid C19 adapted Venetian Gothic. Rendered brick. Dentil cornice and parapet. 3 storeys with 2 storey wing to east.
				



Duke Street and High Bridge



Address of Building	HE Listed Building No and link	Image 1	Image 2	Brief description mainly derived from listing entry
Duke Street High Bridge	1321938 https://historicengland.org.uk/listing/the-list/list-entry/1321938			Ancient Monument. Berks No 1GV II 1788. Architect: Robert Brettingham of Princes Street, Hanover Square A single segmental rusticated and vermiculated arch with a plain ashlar keystone. Plain circular recessed panels in spandrels. A curved string follows the pavement but with a plain solid panelled balustrade and moulded coping. The balustrade is curved outwards at each end and finished with a rectangular pier. Graceful design of considerable architectural merit.




Address of Building	HE Listed Building No and link	Image 1	Image 2	Brief description mainly derived from listing entry
				


LISTED BUILDINGS – CHARACTER AREA 4

Address of Building	HE Listed Building No and link	Image 1	Image 2	Brief description mainly derived from listing entry
7-9 Church Street	https://www.historicengland.org.uk/listing/the-list/list-entry/1155056			Grade II Early C19. 2 storeys, attic and cellar. Red brick on plinth.
11 Church Street	https://historicengland.org.uk/listing/the-list/list-entry/1321936			Grade II Late C18. 2 1/2 storeys. Grey brick headers with red brick dressings and quoins

Address of Building	HE Listed Building No and link	Image 1	Image 2	Brief description mainly derived from listing entry
6A Church Street	https://www.historicengland.org.uk/listing/the-list/list-entry/1303533			Grade II Early C18. 2 storeys and basement. Plum coloured brick with red dressings. Brick pilasters (Doric) at corners,
6B Church Street	https://historicengland.org.uk/listing/the-list/list-entry/1113453			Grade II Mid eighteenth century front to earlier building.

Address of Building	HE Listed Building No and link	Image 1	Image 2	Brief description mainly derived from listing entry
6C Church Street	https://historicengland.org.uk/listing/the-list/list-entry/1113454			Grade II Late eighteenth/early nineteenth century. 3 storeys and basement.
Friends Meeting House (behind gates on the left of image)	https://historicengland.org.uk/listing/the-list/list-entry/1113452			Grade II 1835 replacing the 1715 Meeting House (The Reading Meeting of Friends is among the oldest in the country). A plain red brick building

Address of Building	HE Listed Building No and link	Image 1	Image 2	Brief description mainly derived from listing entry
Wall - Old St Giles Vicarage	1303529 https://www.historicengland.org.uk/listing/the-list/list-entry/1303529			Grade II Probably early to mid C19. Brick with plinth and chamfered capping. About 9 feet high and 25 yards long to north side. Continued to east and returned to south as far as Parish Hall on Southampton Street.
St Giles Vicarage 1 Church Street	https://www.historicengland.org.uk/listing/the-list/list-entry/1113451			Grade II 1743. 2 storeys red brick headers on plinth. Sun Fire Insurance Mark No 17?525. Thick glazing bars on ground floor, entrance to right of this in 1872 loggia linking to 5 window 2 1/2 storey hall-wing. Interior: panelled hall with egg and dart moulding to cornice. Oak stair with turned balusters:
St Giles War Shrine	https://www.historicengland.org.uk/listing/the-list/list-entry/1448844			Grade II Historic (First World War), Architectural Interest. Spencer Slingsby Stallwood, with sculptural work undertaken by Messrs HH Marytn & Co Ltd.

Address of Building	HE Listed Building No and link	Image 1	Image 2	Brief description mainly derived from listing entry
S Giles' Church and Churchyard Tombs	https://www.historicengland.org.uk/listing/the-list/list-entry/1113579			Grade II Church of England. The small mediaeval church was rebuilt 1872 by J P St Aubyn in Early English style retaining only the C13 aisle walls and Perpendicular west tower. Ashlar steeple 1873. Flint faced with stone dressings. Tiled roof.
		